

Curriculum Vitae

Martin Aurand

Principal Librarian/Archivist
Architecture Librarian
Archivist, Architecture Archives
University Libraries
Carnegie Mellon University
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Education

University of Pittsburgh, Pittsburgh, Pennsylvania
Master of Library Science, 1994.

George Washington University, Washington, D.C.
Master of Arts in American Studies, with a concentration in Historic Preservation, 1981.

Haverford College, Haverford, Pennsylvania
Bachelor of Arts, 1977.

Employment

Carnegie Mellon University, Pittsburgh, Pennsylvania

Architecture Librarian, Arts Library and Special Collections, University Libraries, 1991-

Responsible for operations of University Libraries relating to architecture as a subject and a discipline and to interactions with the University's School of Architecture, including reference and consultation services, library instruction, collection development, and outreach. Staff public service desk and provide reference in architecture, art, design, drama, and music. Coordinate development of reference collection in visual and performing arts, and expenditure of dedicated reference and endowment funds.

Carnegie Mellon University, Pittsburgh, Pennsylvania

Architecture Archivist, Arts Library and Special Collections, University Libraries, 1986-

Responsible for operations of Carnegie Mellon University Architecture Archives – a regional repository for architectural drawings and other architectural records – including collection development, collection management, user services, planning, promotion, fund-raising, and special projects. Coordinate expenditure of dedicated endowment funds.

Carnegie Mellon University, Pittsburgh, Pennsylvania

Head, Arts Library and Special Collections, University Libraries, 2009-2014

Interim Head, Arts Library and Special Collections, University Libraries, 2006-2009

Co-Head, Arts Library and Special Collections, University Libraries, 2000-2001

As Head and Interim Head, responsible for supervision of three faculty librarians and four staff, departmental planning and management, and representation of the department within the Libraries and the University. As Co-Head, responsible for supervision of three faculty librarians, and jointly responsible for departmental planning and management and representation of the department within the Libraries and the University.

Pittsburgh History & Landmarks Foundation, Pittsburgh, Pennsylvania

Director of Research, 1984-1986

Director of Education, 1983-1984

Historic Sites Surveyor, 1982-1983

As Director of Research, responsible for research for publications and educational programs; writing and editing of publications and proposals; management of Allegheny County National Register Nominations Project; preparation of nominations to the National Register of Historic Places including districts and multiple resources. As Director of Education, responsible for the development of *Pittsburgh Heritage* curriculum (grades 5-8), development and instruction of “Apprenticeship in Architecture” program (grades 9-12), and writing and editing of publications. As Historic Sites Surveyor, responsible for field survey, photography, research, and writing for Allegheny County Survey.

George Washington University, Washington, D.C.

Research Associate, Center for Washington Area Studies, 1982

Responsible for preparation of *Images of Brookland* historic sites survey and oral history project for publication, including writing, editing, photography, and graphics preparation.

Columbia Historical Society, Washington, D.C.

Curatorial Assistant, 1981-1982

Responsible for collection management, reference assistance, and historic house interpretation.

Consultant, 1978-1988

Responsible for preparation of National Register of Historic Places and National Historic Landmark nominations for various clients.

Scholarship and Creative Activity

Publications

Books

Aurand, Martin. *The Spectator and the Topographical City*. Pittsburgh: University of Pittsburgh Press, 2006. Supported by a grant from the Graham Foundation for Advanced Studies in the Fine Arts. Winner, Art Libraries Society of North America (ARLIS/NA), Worldwide Books Award for Publications, 2007; pbk. 2014.

Aurand, Martin. *The Progressive Architecture of Frederick G. Scheibler, Jr.* Pittsburgh: University of Pittsburgh Press, 1994; pbk. 2015.

Refereed Publication

Aurand, Martin. “Teaching and Learning with Collections: The Library as a Site for Exploration and Inspiration.” *Art Documentation* 30:1 (Spring 2011), 12-20.

Non-Refereed Publications

Aurand, Martin. Review of *White Cube, Green Maze: New Art Landscapes*, by Raymond Ryan. *ARLIS/NA Reviews* (March/April 2013). <<http://www.arlisna.org/images/reviews/2013/03/ryan.pdf>>.

Aurand, Martin. Review of *Logotopia: The Library in Architecture, Art and the Imagination*, by Sascha Hastings. *Journal of Archival Organization* 7:3 (July-September 2009), 142-144.

- Aurand, Martin. Review of *Building a Century of Progress: The Architecture of Chicago's 1933-34 World's Fair*, by Lisa D. Schrenk. *Planning Perspectives: An International Journal of History, Planning and the Environment* 23:3 (April 2008), 257-258.
- Aurand, Martin. "Best Art on Campus." *FOCUS* (Carnegie Mellon University) 35:1 (October 2005), 4.
- Aurand, Martin. "Introducing AASL." *ACSA News* 34:1 (September 2004), 26.
- Aurand, Martin. Review of *Skyscraper Rivals: The AIG Building and the Architecture of Wall Street*, by Daniel M. Abramson. *Planning Perspectives: An International Journal of History, Planning and the Environment* 19:1 (January 2004), 117-118.
- Aurand, Martin. "Condition 8: Information Resources, Architectural Program Report, School of Architecture, Carnegie Mellon University." In *The Library and the Accreditation Process in Design Disciplines: Best Practices* (ARLIS/NA Occasional Paper #14), eds. Paul Glassman et al., 101-113. Kanata, Canada: Art Libraries Society of North America, 2003.
- Aurand, Martin and Paul Tellers. "A Brief History of Campus Development at Carnegie Mellon." In *Carnegie Mellon Campus Plan*, 39-43. Baltimore: Ayres/Saint/Gross, 2002.
- Aurand, Martin. Review of *Taking Measures Across the American Landscape*, by James Corner. *American Studies International* 39:3 (October 2001), 79-80.
- Aurand, Martin. Review of *Inventing the Skyline: The Architecture of Cass Gilbert*, edited by Margaret Heilbrun. *Planning Perspectives: An International Journal of History, Planning and the Environment* 16:3 (July 2001), 315-317.
- Aurand, Martin. "Architectural Records: What to Save and How to Save It; What to Toss and How to Toss It." *Columns* 12:8 (October 1998), 8-10.
- Aurand, Martin. *A Campus Renewed: A Decade of Building at Carnegie Mellon, 1986-1996*. Pittsburgh: Carnegie Mellon University Libraries, 1996. Exhibit catalog.
- Aurand, Martin. "Prairie School Architecture in Pittsburgh." *Pittsburgh History* 78:1 (Spring 1995), 4-18.
- Aurand, Martin. *Quick Studies: Sketches and Sketchbooks by Pittsburgh Architects*. Pittsburgh: Carnegie Mellon University Architecture Archives, 1993. Exhibit catalog.
- Aurand, Martin. "From the Archives." *Columns* 4-6 (1990-1992). Occasional column.
- Aurand, Martin. *Pittsburgh Architecture: A Guide to Research*. Pittsburgh: Carnegie Mellon University Architecture Archives, 1991.
- Aurand, Martin. *Architectural Brochures: History, Hype & Graphic Design*. Pittsburgh: Carnegie Mellon University Architecture Archives, 1990. Exhibit catalog.
- Aurand, Martin. "Frederick J. Osterling and a Tale of Two Buildings." *Pennsylvania Heritage* 15:2 (Spring 1989), 16-21.
- Aurand, Martin, Louise King Ferguson, and Judith Cunningham. *Pittsburgh Heritage: An Exploration of Pittsburgh History & Architecture Through Workshop Activities, Walking Tours and Field Trips*. Pittsburgh: Pittsburgh History and Landmarks Foundation, 1986.
- [Co-editor] Donley, Susan K. *Hands-on History: An Introduction to Classroom Methods in Local History Research*. Pittsburgh: Pittsburgh History & Landmarks Foundation, 1986

[Contributing Editor.] *PHLF News*. Pittsburgh History & Landmarks Foundation, 1983-1986.

[Co-editor and Photographer.] Kidney, Walter C. *Landmark Architecture: Pittsburgh and Allegheny County*. Pittsburgh: Pittsburgh History & Landmarks Foundation, 1983.

Vieyra, Daniel I. and Martin Aurand. *North Ward Historic Sites Survey: City of Trenton*. 2 vols. Trenton, NJ: City of Trenton, 1983.

McDaniel, George W., and John N. Pearce, eds.; Martin Aurand, rev. and enl. *Images of Brookland: The History and Architecture of a Washington Suburb* (GW Washington Studies Series No. 10). Washington, DC: Center for Washington Area Studies, George Washington University, 1982.

Digital Publications

Pittsburgh Projects. A project of the Carnegie Mellon University School of Architecture and Architecture Archives with over,under. In collaboration with Kelly Hutzler, Rami el Samahy, et al. <<http://www.pghprj.com/>>, 2014.

Postwar Pittsburgh Architecture Bibliography. <<http://www.andrew.cmu.edu/user/malf/ArchArch/postwarPGHarchbibliography.html>>, 2011.

Charette Digital Project. <<http://dli.library.cmu.edu/charette/>>, 2006.

100 Years of Student Work: Selections from the Architecture Archives: An Exhibit of Work by Students of the Carnegie Mellon University School of Architecture, 1905-2005. <<http://andrew.cmu.edu/user/malf/ArchArch/100YearsofStudentWork/index.html>>, 2005.

Jill Watson. <<http://andrew.cmu.edu/user/malf/ArchArch/watson/>>, 2003.

Bibliography of Carnegie Mellon Architecture. <<http://andrew.cmu.edu/user/malf/ArchArch/CMUbibliography.html>>, 2000-

Pittsburgh Architecture: A Guide to Research. <<http://andrew.cmu.edu/user/malf/ArchArch/PGHARCHres/index.html>>, 1998-

A Campus Renewed: A Decade of Building at Carnegie Mellon, 1986-1996. <<http://andrew.cmu.edu/user/malf/ArchArch/ACampusRenewed/index.htm>>, 1996.

Architecture Research Guide. <<http://guides.library.cmu.edu/architecture>>, 1996-

Architecture Archives Collections Database. <<http://andrew.cmu.edu/user/malf/ArchArch/collinfo.html>>, 1996-

Carnegie Mellon Buildings and Campus Plans Database. <<http://ryan.library.cmu.edu/fmi/xsl/bp2/home.xsl?-view>>, 1996-

Aurand, Martin. *Carnegie Mellon University Architecture Archives*. <<http://andrew.cmu.edu/user/malf/ArchArch>>, 1996- .

Presentations

- North American Cartographic Information Society (NACIS). 2014. Invited plenary speaker, "Taking the Measure of the Topographical City."
- TALK20 @ Bohlin Cywinski Jackson. 2014. Invited presenter, "Toward a Typology of Topographical Response."
- Hidden Gems: Architecture of Homewood, sponsored by Creative Local. 2012. Invited presenter, "Housing Homewood: Buildings by Frederick G. Scheibler, Jr., 1904-1912."
- Carnegie Mellon University Libraries. 2011. Presenter, "Teaching and Learning with Collections."
- Association of Architecture School Librarians Annual Meeting. 2010. New Orleans, LA. Presenter, "Teaching and Learning with Collections: The Library as a Site for Discovery and Inspiration."
- The Hunter and the Philosopher: John O. Simonds Pioneer Landscape Architect – Pioneers Regional Symposia, The Cultural Landscape Foundation. 2009. Pittsburgh, PA. Invited presenter, "Rooms within a Topographical Room."
- Publishing Pittsburgh Pictures Lecture Series, School of Information Sciences, University of Pittsburgh. 2009. Pittsburgh, PA. Invited presenter, "Writing the Well-Illustrated Book."
- Unbeknownst Pittsburgh – An Evening of Local Archival Marvels. 2009. Pittsburgh, PA. Invited presenter, "John Knox Shear vs. Frank Lloyd Wright: A Minor Paroxysm from the Carnegie Mellon University Architecture Archives."
- The Allegheny County Courthouse in Context – Public Symposium, University of Pittsburgh Department of History of Art and Architecture. 2008. Pittsburgh, PA. Invited presenter, "The Spectator and Pittsburgh's Civic Mount."
- American Society of Architectural Illustrators Conference. 2007. Pittsburgh, PA. Invited presenter, "Pittsburgh Right Before Our Eyes."
- 2007 Build Pittsburgh: 6th Annual Continuing Education Conference. American Institute of Architects, Pittsburgh Chapter. 2007. Pittsburgh, PA. Invited presenter, "The Spectator and the Topographical City."
- Association of Architecture School Librarians Annual Meeting. 2007. Philadelphia, PA. Presenter, "Philadelphia: Greene, Red, White, and Blue."
- Academy of Lifelong Learning. 2007. Pittsburgh, PA. Invited presenter, "Pittsburgh Right before Our Eyes: The Spectator and the Topographical City."
- Carnegie Mellon University, Design Vision Roundtable: The Built Environment: Places, Space, Architecture, Art & Grounds. 2006. Invited presenter, "Designing the Carnegie Mellon Campus."
- Pittsburgh Bibliophiles. 2005. Pittsburgh, PA. Invited presenter, "The Carnegie Mellon University Architecture Archives: An Archival Bibliography."
- Carnegie Mellon University, Gates Center Project Team. 2005. Invited presenter, "The Complete Guide to Carnegie Mellon Buildings and Campus Plans (abridged)."
- Carnegie Mellon University Homecoming, University Seminar. 2003. Invited presenter, "The Complete Guide to Carnegie Mellon Buildings and Campus Plans (abridged)."

- Association of Architecture School Librarians Annual Meeting. 2003. Louisville, KY. Presenter, "Charette Digital Project: An Historic Pittsburgh Architectural Journal Goes Online."
<http://www.library.cmu.edu/Research/ArchArch/Charette/CharetteAASL.ppt>.
- Pittsburgh History & Landmarks Foundation. 2002. Pittsburgh, PA. Invited tour planner and presenter, "Carnegie Mellon University's Original Campus."
- Saving Your Family Treasures Preservation Fair, Carnegie Museum of Natural History and the Oakland Library Consortium. 2002. Pittsburgh, PA. Invited exhibitor (with Sarah Cranstoun, Archives Service Center, University of Pittsburgh), "Oversize Materials: Maps and Architectural Drawings."
- Carnegie Mellon University Libraries. 2001, 2002. Presenter (with Jennie Benford and Mary Kay Johnsen), "Inside the Box: Archival Collections and Research."
- Association of Architecture School Librarians Annual Meeting. 2001. Baltimore, MD. Presenter, "Online Teaching Techniques: 2001 Uses for the Web."
- Landscape History Collaborative. 2000. Pittsburgh, PA. Invited presenter, "The Complex Vista: Land, City, and Spectator at Hornbostel's Carnegie Tech."
- Art Libraries Society of North America Annual Conference. 2000. Pittsburgh, PA. Invited tour planner and leader, "Beaux Arts to High Tech: Art, Architecture and Technology at Carnegie Mellon;" and "Pittsburgh Architects and Their Buildings: The Quiet Cutting Edge."
- Association of University Architects Conference. 1999. Pittsburgh, PA. Invited presenter, "Henry Hornbostel: Two Campuses and the Complex Vista."
- Victorian Society of America Conference. 1999. Pittsburgh, PA. Tour planner and leader, "Works of Frederick G. Scheibler, Jr."
- Preservation Pittsburgh Annual Meeting. 1998. Pittsburgh, PA. Invited presenter, "Irises and I-Beams: The Progressive Architecture of Frederick G. Scheibler, Jr."
- Carnegie Mellon University Libraries. 1997. Invited presenter, "Building Information Literacy: Reorientation for 2nd Year Architecture Students."
- Art Libraries Society of North America Annual Conference. 1997. San Antonio, TX. Invited presenter, "Stopping to Smell the Reasons: Considerations on the Way to the Web: The Case for Making Things."
- Annual Meeting of the Society of Architectural Historians. 1994. Philadelphia, PA. Poster session, "Irises and I-Beams: The Progressive Architecture of Frederick G. Scheibler, Jr."
- Annual Meeting of the Society of Architectural Historians. 1985. Pittsburgh, PA. Presenter, "Workshop on Survey and Registration: Architectural History Scholarship and the Historic Sites Survey."

Exhibits

- Aurand, Martin, curator. *Pittsburgh Architects Design for the Fairs*. Hunt Library, Carnegie Mellon University, Pittsburgh, PA. October 13, 2012–February 24, 2013. Presented in association with *Inventing the Modern World: Decorative Arts at the World's Fairs, 1851-1939*, Carnegie Museum of Art, Pittsburgh, PA.

Aurand, Martin, curator; with Gerard Damiani. *[Seven Architects: Le Corbusier, Terragni, Gray, Bò Bardi, Smithson, Berndtson, Murcutt]; with Scale Models of Villas and Houses Built by First-Year Students*. Hunt Library, Carnegie Mellon University, Pittsburgh, PA. October-December, 2011.

Aurand, Martin, curator; with Gerard Damiani. *[Seven Architects: Le Corbusier, Terragni, Cattaneo, Meier, Pekruhn/Shear, Berndtson, Katselas]; with Model Exhibit by First-Year Students*. Hunt Library, Carnegie Mellon University, Pittsburgh, PA. September-December, 2010.

Aurand, Martin, curator; with Gerard Damiani. *Le Corbusier: An Architect of Books; with Scale Models of Le Corbusier's Villas Built by First-Year Students in the School of Architecture*. Hunt Library, Carnegie Mellon University, Pittsburgh, PA. September-December, 2009.

Aurand, Martin, curator. *Pittsburgh Architectural Club*. Hunt Library, Carnegie Mellon University, Pittsburgh, PA. September, 2009.

[Co-organizer and contributor]. Pasnik, Mark, curator. *Reimagining Hunt Library*. Hunt Library, Carnegie Mellon University, Pittsburgh, PA. December 2008-February 2009. Organized by the University Libraries and the Carnegie Mellon University School of Architecture.

[Co-organizer]. Carnegie Mellon University School of Architecture reception and exhibit for Mira Nakashima. Posner Center, Carnegie Mellon University, Pittsburgh, PA. February 13, 2006.

Aurand, Martin, curator. *100 Years of Student Work: Selections from the Architecture Archives: An Exhibit of Work by Students of the Carnegie Mellon University School of Architecture, 1905-2005*. Hunt Library, Carnegie Mellon University, Pittsburgh, PA. September-December, 2005.

[Co-organizer]. Rosenblum, Charles, curator. *Precedent and Principle: The Architecture of Peter Berndtson and Cornelia Brierly*. Associated Artists of Pittsburgh Gallery, Pittsburgh, PA. June 18-July 2, 1999. Organized by Carnegie Mellon University Architecture Archives, AIA Pittsburgh, and the Taliesin Fellows.

Aurand, Martin, curator. *A Campus Renewed: A Decade of Building at Carnegie Mellon, 1986-1996*. Hewlett Gallery, Carnegie Mellon University, Pittsburgh, PA. December 3-21, 1996.

Aurand, Martin, curator. *Quick Studies: Sketches and Sketchbooks by Pittsburgh Architects*. Hunt Library, Carnegie Mellon University, Pittsburgh, PA. November 2 – December 31, 1993.

Aurand, Martin, curator. *Architectural Brochures: History, Hype & Graphic Design*. Hunt Library, Carnegie Mellon University, Pittsburgh, PA. September 15 – November 30, 1990.

Media Projects and Interviews

Henry Hornbostel: In Architecture and Legacy. Len Caric. 2013. Pittsburgh, PA. Invited on-camera expert on Henry Hornbostel for a documentary film.

Roof of the World. Len Caric. 2010. Pittsburgh, PA. Invited on-camera expert on the U.S. Steel Building for a documentary film.

Life Lounge with Carol Lee Espy. KDKA Radio 1020. December 16, 2006. Pittsburgh, PA. Invited live interviewee on *The Spectator and the Topographical City*.

NightTalk with Ann Devlin. PCNC TV. December 4, 2006. Pittsburgh, PA. Invited live on-camera interviewee on *The Spectator and the Topographical City*.

On Q: Building Architecture. WQED Multimedia. April 20, 2004. Pittsburgh, PA. Invited on-camera expert on architect Paul Schweikher and the Metropolitan Pittsburgh Educational Television, WQED-WQEX building, for a television report produced by Carol Lee Espy.

Houses Around Here. QED Communications. 1994. Pittsburgh, PA. Invited on-camera expert on architect Frederick G. Scheibler, Jr. for a film by Rick Sebak.

Service

Service to the University Libraries

Libraries Council. Member, 2002-2003, 2006-2014

Expensive Purchase Subcommittee. Chair 2006-2007, 2014; Member 2006-

Collection Development and Maintenance Committee. Member, 2002-

Pittsburgh Architects and Buildings. Project Director, 2010.

Libraries Faculty. Convener, 2008.

Approval Plan Task Force. Member 2007-2008

Space Committee. Member 2006-2007.

Charette Digital Project. Project Director, 2002-2006.

Information Literacy Fellow Search Committee. 2005.

Library Faculty Task Force to develop "Summary of Librarian/Archivist Responsibilities." Member, 2003.

Depository Planning Task Force. Member 2002-2003.

FirstSearch Task Force. Member, 2002.

Web Redesign Task Force. Member, 2001-2002.

CDRS Task Force. Member, 2001.

Web Development Committee. Member, 2000-2002.

Expensive Purchases Task Force. Member, 2000.

Head of Arts and Special Collections Search Committee. Member, 2000.

Publications Editorial Board. Chair, 1997-2000; Member, 1994-1995.

Slide Automation Task Force. Member, 1997.

Information and Education Services Council. Member, 1996-1998.

Social Sciences Librarian Search Committee. Chair, 1996-1997.

Collection Analysis Subcommittee. Member, 1993-1998.

Heinz Archivist Search Committee. Member, 1993.

Exhibits Committee. Chair, 1991-1993.

Service to the School of Architecture

Contributor, Architecture Program Report for the National Architectural Accrediting Board (NAAB), 1994, 1999, 2005, 2012.

Innovation in Education Committee. Member, 1999.

Architectural Historian Search Committee. Member, 1995.

Service to the University

Dean of University Libraries Search Committee. Member, 2012-2013.

Faculty Senate Ad Hoc Committee on the Design Review Policy. Member, 2007.

Carnegie Mellon University Design Vision Roundtable: The Built Environment: Places, Space, Architecture, Art & Grounds. Invited participant, 2006.

Carnegie Mellon Campus Heritage Grant Project. Grant Writer and Member of Steering Committee. 2005. Prepared unfunded proposal for \$186,000 to Getty Grant Program, J. Paul Getty Trust.

Academy for Lifelong Learning. Instructor, "Carnegie Mellon Campus and Its Buildings," 1998, 2002.

Master Plan Steering Committee. Member, 1999-2000.

Service to the Profession and the Public

Association of Architecture School Librarians.

Executive Board, 2006-2009. President, 2007-2008. Vice President, 2006-2007.
Accomplishments: reviewed and reestablished committee structure; fostered new Web site; established joint AASL&ARLIS/NA Task Force on NAAB Accreditation Review.

Annual Meeting, Philadelphia, PA, 2007. Conference planner, 2006-2007.

AASL column in *ACSA News* (Association of Collegiate Schools of Architecture). Column editor, 2004-2006.

Program Committee for Annual Meeting, Miami, FL, 2004. Coordinating member, 2003-2004.

Task Force to Revise "A Corelist of Periodical Titles for a First-Degree Program in Architecture."
Member, 2001-2002.

Carnegie Mellon University. Prepublication Manuscript Review of *The Architecture of Benno Janssen*, by Donald Miller, 1997.

Carnegie Museum of Art, Heinz Architectural Center. Invited participant, *Carnegie's Casts: Celebrating the Centennial of the Hall of Architecture* Planning Session, 2006.

Chatham College, Jennie King Mellon Library. Archives Consultant, 2004.

City of Pittsburgh, Office of Public Art. Prepublication Manuscript Review of *Pittsburgh Art in Public Places: Downtown Walking Tour*, 2006.

CuminCad: Cumulative Index of Computer Aided Architectural Design. Libraries Consultant on development of IP-address access, 2006.

Dover Publications. Reviews of *Thomas Jefferson, Architect and Builder*, by Inna Thayer Frary (1931); and *The American Vitruvius; An Architects' Handbook of Civic Art*, by Werner Hegemann and Elbert Peets (1922), 2008.

Green Building Alliance. Library Consultant, 1998.

“Living Architecture – Alive in Pittsburgh,” sponsored by AIA Pittsburgh, Heinz Architectural Center, and the Taliesin Fellows. Member, Planning Group, 1999.

Mon Quixote Press. Prepublication Manuscript Review of *3 Rivers on 2 Wheels: An Explorer's Guide to Pittsburgh*, by Louis Fineberg, 2000.

National Historic Landmark Program, National Park Service. Solicited Review of National Historic Landmark Nomination for the Braddock Carnegie Library, 2011.

Phaidon Press Limited. Beta Testing of *The Phaidon Atlas*, 2013.

Pittsburgh Architectural Club. Chair, Organizational Committee. 2010-2011.

Pittsburgh History & Landmarks Foundation.

Prepublication Manuscript Reviews of *Pittsburgh Architecture in the Twentieth Century: Notable Modern Buildings and Their Architects*, by Albert M. Tannler, 2013.

A Celebration of the Works of Walter C. Kidney. Reader, 2006.

Prepublication Manuscript Review of *Beyond the Surface: On Architecture and Being Alive*, by Walter C. Kidney, 2006.

Prepublication Manuscript Review of *Henry Hornbostel: An Architect's Master Touch*, by Walter C. Kidney, 2002.

Prepublication Manuscript Review of *Pittsburgh's Landmark Architecture: The Historic Buildings of Pittsburgh and Allegheny County*, by Walter C. Kidney, 1997.

Society of American Archivists.

Peer Manuscript Review of *Managing Design and Construction Records*, by Waverly B. Lowell and Tawny Ryan Nelb, 2003.

63rd Annual Meeting, Pittsburgh, PA, 1999. Creator of “The Architecture of Downtown Pittsburgh” Web page.

Society of Architectural Historians. Prepublication Manuscript Review of *Buildings of Pennsylvania: Pittsburgh and Western Pennsylvania*, by Lu Donnelly, 2004, 2007.

University of Pittsburgh Press. Prepublication Manuscript Review of *Pittsburgh: A New Portrait* (revised edition), by Franklin Toker, 2007.

Awards

AIA Pittsburgh (American Institute of Architects, Pittsburgh Chapter). Design Awards. Design + Innovation: Award of Excellence, awarded to *Pittsburgh Projects*, 2014.

Art Libraries Society of North America (ARLIS/NA). Worldwide Books Award for Publications, awarded to *The Spectator and the Topographical City*, 2007.

Preservation Pittsburgh. James Van Trump Award for Significant Preservation Contribution, 1998.

Pittsburgh History & Landmarks Foundation. Award of Merit, 1994.

Personal Mention

Selected Mentions

Kapelos, George Thomas and Susan Patrick. "Teaching with the *Canadian Architect* Fonds: A Collaboration between Ryerson University Librarians and Instructors in Architecture Using Special Collections." *Art Documentation* 31:2 (Fall 2012), 245-262.

"Collaborative Teaching: Classical Athens in the Classroom." Carnegie Mellon University Homepage Stories (December 4, 2008). <http://www.cmu.edu/homepage/society/2008/fall/collaborative-teaching.shtml>.

Tannler, Albert M. "Check Out These Resources for Architectural Research on the World Wide Web." *PHLF News* (March 2002), 18.

Miller, Donald. "New Books to Aid Study of City's Architecture." *Pittsburgh Post-Gazette* (February 22, 1992), 20.

Miller, Donald. "Hunt Library Builds Architecture Archive." *Pittsburgh Post-Gazette* (October 8, 1988).

Selected Reviews of Authored Books

Meyer, William B. Review of *The Spectator and the Topographical City*, by Martin Aurand. *Journal of Regional Science* 49:2 (2009), 376-377.

Savage, Kirk. Review of *The Spectator and the Topographical City*, by Martin Aurand. *Journal of the Society of Architectural Historians* 67:4 (December, 2008), 624-625.

James, Kent. "Review Essay: Pittsburgh and the 'Built' Environment." Review of *The Spectator and the Topographical City*, by Martin Aurand [and two other titles]. *Pennsylvania History: A Journal of Mid-Atlantic Studies* 75:2 (Spring 2008), 285-295.

Bauman, John. Review of *The Spectator and the Topographical City*, by Martin Aurand. *Pennsylvania Magazine of History and Biography* 132:1 (January, 2008), 107-109.

Mangini, Mark. Review of *The Spectator and the Topographical City*, by Martin Aurand. *Western Pennsylvania History* (Spring 2007), 54-55.

Bailey, Robert J. Review of *The Spectator and the Topographical City*, by Martin Aurand. *Columns* (June 2007), 13-15.

- Levis, Sandra. "The Lay of the Land: Martin Aurand Takes a Tour through Pittsburgh's Terrestrial Rooms." Review of *The Spectator and the Topographical City*, by Martin Aurand. *Pittsburgh Quarterly* (Winter 2006), 63-65, 122-123.
- Lowry, Patricia. "New Book Takes a Fresh Look at City's Vistas." Review of *The Spectator and the Topographical City*, by Martin Aurand. *Pittsburgh Post-Gazette* (December 5, 2006), p. C1, C8.
- Rosenblum, Charles. "Martin Aurand Re-Views Pittsburgh." Review of *The Spectator and the Topographical City*, by Martin Aurand. *Pittsburgh City Paper* (November 30, 2006).
- Pratt, Boyd C. "American Architects and Their Buildings." Review of *The Progressive Architecture of Frederick G. Scheibler, Jr.*, by Martin Aurand [and two other titles]. *Journal of the Society of Architectural Historians* 56:4 (December 1997), 523-525.
- Uhl, Lauren. Review of *The Progressive Architecture of Frederick G. Scheibler, Jr.*, by Martin Aurand. *Pittsburgh History* 79:3 (Fall 1996), 140-141.
- Donnelly, Lu. Review of *The Progressive Architecture of Frederick G. Scheibler, Jr.*, by Martin Aurand. *Pennsylvania History* 62:2 (Spring 1995), 255-256.
- Kaufman, P. Review of *The Progressive Architecture of Frederick G. Scheibler, Jr.*, by Martin Aurand. *Choice* 32 (October 1994), 270.
- Miller, Donald. "Extolling a Modern Approach to Design." Review of *The Progressive Architecture of Frederick G. Scheibler, Jr.*, by Martin Aurand. *Pittsburgh Post-Gazette* (June 19, 1994), H4.
- Selected Credits, and Acknowledgements**
- Tannler, Albert M. *Pittsburgh Architecture in the Twentieth Century: Notable Modern Buildings and Their Architects*. Pittsburgh: Pittsburgh History & Landmarks Foundation, 2013.
- Reid, Dawn R. "An Unlikely Art Deco Debut: The Pittsburgh Pavilion at the 1926 Philadelphia Sesquicentennial Exposition." *Chicago Art Deco Society Magazine* (Fall 2013), 24-26.
- Samaniego, Sylvia Rohr. "From Smoky City to Green Renaissance: Pittsburgh's Art Commission and the Shaping of Urban Space and Identity;" City of Pittsburgh Office of Public Art, Pittsburgh, PA, December 2011.
- Donnelly, Lu et al. *Buildings of Pennsylvania: Pittsburgh and Western Pennsylvania*. Chicago: Society of Architectural Historians; Santa Fe: Center for American Places; Charlottesville: In association with the University of Virginia Press, 2010.
- Strecker, Geri. "The Rise and Fall of Greenlee Field." *Black Ball: A Negro Leagues Journal* 2:2 (Fall 2009), 37-67.
- Strecker, Geri. "The Rise and Fall of Greenlee Field," 12th Annual Jerry Malloy Negro Leagues Conference, Pittsburgh, PA, July 2009.
- Toker, Franklin. *Pittsburgh: A New Portrait*. Pittsburgh: University of Pittsburgh Press, 2009.
- Rosenblum, Charles Loren. "The Architecture of Henry Hornbostel: Progressive and Traditional Design in the American Beaux-Arts Movement." Ph.D. Dissertation, University of Virginia, 2009.
- Keller, William Bradford. "Architecture for Community and Spectacle: The Roofed Arena in North America, 1853-1968." Ph.D. Dissertation, University of Delaware, 2007.

- Toker, Franklin. *Buildings of Pittsburgh*. Chicago: Society of Architectural Historians; Santa Fe: Center for American Places; Charlottesville: In association with the University of Virginia Press, 2007.
- Bauman, John F. and Edward K. Muller. *Before Renaissance: Planning in Pittsburgh, 1889-1943*. Pittsburgh: University of Pittsburgh Press, 2006.
- Kidney, Walter C. *Beyond the Surface: On Architecture and Being Alive*. Pittsburgh: Pittsburgh History & Landmarks Foundation, 2006.
- Pittsburgh Art in Public Places: Downtown Walking Tour*, 2006. Pittsburgh: Office of Public Art, 2006.
- Rochon, Lisa. *Up North: Where Canada's Architecture Meets the Land*. Toronto: Key Porter Books, 2005.
- Jacobs, James Andrew. "‘You Can't Dream Yourself A House': The Evolving Postwar Dwelling and Its Preeminent Position within a Renewed Consumer World, 1945-1970." Ph.D. Dissertation, George Washington University, 2005.
- Chambers, S. Allen. *Buildings of West Virginia*. Oxford; New York: Oxford University Press, 2004.
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- Georges, Ari and Kai Gutschow, curators. *Taliesin Apprentices: Seven Decades of Organic Architecture*. AIA Galleries, Pittsburgh, PA. June 18 - July 2, 1999. Exhibition.
- Cleary, Richard Louis. *Merchant Prince and Master Builder: Edgar J. Kaufmann and Frank Lloyd Wright*. Pittsburgh: Heinz Architectural Center, 1999.
- Cleary, Richard Louis, curator. *Merchant Prince and Master Builder: Edgar J. Kaufmann and Frank Lloyd Wright*. Heinz Architectural Center, Carnegie Museum of Art, Pittsburgh, PA. April 10 - October 3, 1999. Exhibition.
- Myers, Tracy, curator. *Zigzags and Speed Stripes: The Art Deco Style*. Heinz Architectural Center, Carnegie Museum of Art, Pittsburgh, PA. November 7, 1998 - March 28, 1999. Exhibition.
- Althouse, Carol Anne. "Peter Eisenman's Design for the Carnegie Mellon Research Institute." M.A. Thesis, University of Pittsburgh, 1998.
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- Wilson, Cathy A. "Building a Temple of Science: Pittsburgh's Mellon Institute." *Pittsburgh History* 77:4 (Winter 1994-1995), 150-158.
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- Monkhouse, Christopher P., curator. *The Shock of the Old: Architectural Drawings from Frank Lloyd Wright to Robert Adam*. Heinz Architectural Center, Carnegie Museum of Art, Pittsburgh, PA. November 7, 1993 - February 13, 1994. Exhibition.

Cleary, Richard. "Edgar J. Kaufmann, Frank Lloyd Wright and the Pittsburgh Point Coney Island in Automobile Scale." *Journal of the Society of Architectural Historians* 52 (June 1993), 139-158.

Guggenheimer, Tobias S., curator. *A Taliesin Legacy: The Independent Work of Frank Lloyd Wright's Apprentices*. Pratt Institute, New York, NY. January 31 - February 29, March 6 - April 3, 1992. Exhibition.

Cleary, Richard, curator. *Creare: The CFA Niches*. Hewlett Gallery, Carnegie Mellon University, Pittsburgh, PA. September 25 – October 6, 1990. Exhibition.

Taylor, Rives Trau. "The American College and Its Architecture: An Institutional Imperative." M.S. Thesis, Massachusetts Institute of Technology, 1988.

Golden, David Andrew. "The 1920's Single Family Houses of Frederick G. Scheibler, Jr.: An Architectural Analysis of Four Examples Built in Pittsburgh's East End." M.Arch. Thesis, Carnegie Mellon University, 1988.

Taylor, Robert, curator. *House on the Mesa and Other Works, Paul Schweikher, Architect*. Hewlett Gallery, Carnegie Mellon University, Pittsburgh, PA. August 28 - September 11, 1988. Exhibition.

Brown, Mark. *The Cathedral of Learning: Concept, Design, Construction*. University Art Gallery, University of Pittsburgh, Pittsburgh, PA. March 19 - May 17, 1987. Exhibition.

Mitchell, Mary Atkinson. *Glimpses of Georgetown, Past and Present*. Washington, DC: Road Street Press, 1983.

Teaching

Advising

Dissertation committee for Charles Rosenblum, Ph.D. candidate, University of Virginia. Member. 2007-2009.

Instruction

Carnegie Mellon University, School of Architecture. Pittsburgh, PA. Library orientation and information literacy, teaching and learning with collections, etc.

Carnegie Mellon University, Pittsburgh, PA. Invited class lecturer, critic.
 School of Architecture
 School of Art
 School of Design
 Center for Arts in Society

University of Pittsburgh, Pittsburgh, PA. Invited class lecturer.
 Department of the History of Art and Architecture
 School of Information Sciences, Library and Information Science Program

Carnegie Mellon University, Academy for Lifelong Learning. Summer term, 1998, 2002. Pittsburgh, PA. Instructor, "Carnegie Mellon Campus and Its Buildings."

University of Pittsburgh, University External Studies Program. Winter term, 1987. Pittsburgh, PA. Instructor, "Experiencing Architecture: Focus on Pittsburgh" (Fine Arts 751).

Community College of Allegheny County, Continuing Education. Fall term 1986. Pittsburgh, PA. Instructor, "Discover Pittsburgh."

University of Pittsburgh, Pitt Informal Program. Spring and Fall Terms, 1984. Pittsburgh, PA. Co-instructor, "Experiencing Pittsburgh Architecture."

Professional Growth and Contributions

Professional Memberships

Art Libraries Society of North America (ARLIS/NA).

Association of Architecture School Librarians (AASL).

Conference Attendance

Association of Architecture School Librarians (AASL) / Association of Collegiate Schools of Architecture (ACSA), 1996, 1998, 2001, 2003, 2004, 2005, 2007, 2008, 2010.

Art Libraries Society of North America (ARLIS/NA), 1997, 2000, 2007, 2012, 2014.

North American Cartographic Information Society (NACIS), 2014

Society of Architectural Historians (SAH), 1985, 1994, 2007.

Selected Continuing Education

Association of Research Libraries. "New Roles for New Times: Transforming Liaison Roles in Research Libraries [webinar]." 2013.

Art Libraries Society of North America. "ARLIS NA Education Subcommittee Presents: The Digital Arts Bookshelf: eBooks and eJournals in Art Libraries [webinar]." 2011.

Carnegie Mellon University. "Carnegie Mellon Leadership Symposium: Championing a Culture of Engagement." 2011.

Art Libraries Society of North America. "ARLIS NA Education Subcommittee Presents: A Matter of Discipline: The State of Open Access in the Arts [webinar]." 2010.

Conservation Center for Art and Historic Artifacts and the National Park Service Museum Management Program. "Architectural Records: Preserving and Managing the Documentation of our Built Environment." Philadelphia, PA, 2000.

Conservation Center for Art and Historic Artifacts. "Have You Got the Blues? Architectural Records, Their Identification, Management, Storage, & Treatment." Pittsburgh, PA, 1996.

Association of College and Research Libraries. "Imaging in Libraries." Pittsburgh, PA, 1995.

Society of American Archivists. "Understanding the MARC Format for Archival and Manuscripts Control." Pittsburgh, PA, 1990.